

#1

# FOX FIRE

75¢  
OR  
TRADE

## ODYSSEY

MEET  
THE  
**DARK  
Child.**



AND YOU THOUGHT  
YOU HAD PROBLEMS...

*Robert  
Finger*



so it must be remembered that ~~some~~ <sup>FEW</sup> in the late P. 6  
Twentieth Century understood (as we do now) that  
Magic is real, and can be a useful and benevolent tool.

The Foxfire case can be best seen as a manifestation  
of that force, in ~~the~~ the Positive, or "White" state versus  
the negative or "Black" state. Foxfire himself was neither -  
instead he was a function of Karma or Twilight.  
That this conflict - eternal by nature - should have  
taken on the trappings of a war between Terrorism and  
Anti-terrorism, in light of the nature of the times, is  
not unsurprising. That the Warrior Eternal should man-  
ifest as - of all things - as a "Superhero" (at least  
in motif and ability) is.

One must bear in mind that Dylan Fox, contrary to  
Popular belief, was not Foxfire. The two were VERY, VERY  
different persons who shared a single physical form. (See J.K.  
Crispin, Multiple PERSONAE AND THE SUPERNATURAL) Further,  
Galen TOL, leader of the TRIDENT terrorist cabal was not  
merely a terrorist mogul, but an accomplished sorcerer.  
Fox himself almost certainly had some mystical know-  
ledge, and the Gamma Project was truly enough involved  
in magical research - (as, of course, by Fox).  
In view of these major and outsize factors, it is simple  
to attempt to discount Audalusia Crowne as a minor  
influence. This is an injustice - and foolish, as was  
seen in Naples, Barcelona, as well as the remarkable  
Edward, too frigging wacky, won't sell! 21998.

21999 KISS OFF. (EES)  
\* correction - a FEW, IE FOX, TOL, CARSON, ETC. (Jo)  
(Jo) They were hardly "no one". They were all special. (EES)

FOXFIRE ODYSSEY #1 (LENSPRESS 1)  
TS & \* or TRADE from Robert Haynie Jr.

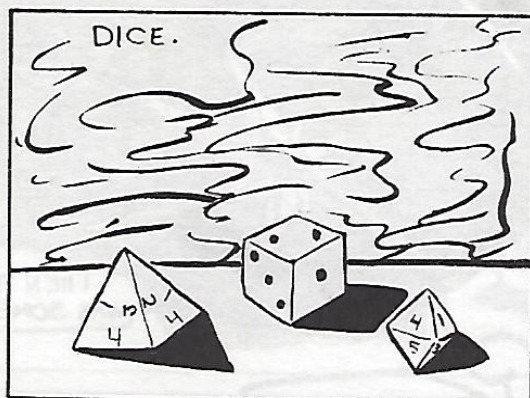
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\* PLUG 221 STAMP

OFFSET PRINT

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AGENT 11

OUR UNIVERSE ... ALL  
UNIVERSES ARE LIKE  
DICE ...

BUT LOADED ...

AND POORLY LOADED,  
AT THAT.

FATE DEALS YOU YOUR  
HAND, BUT YOU CAN  
CHOOSE WHETHER TO PLAY  
OR DRAW.

EVERYONE HAS A  
CHOICE.

EXCEPT ONE,

ALONE OF ALL BEINGS,  
HE HAS NO CHOICES. HIS  
DESTINY IS SET.

PITY HIM EVEN AS YOU  
ENVY HIM...

FOR THOUGH HIS IS A  
HARD AND AGONISING ROAD,  
AT IT'S END IS A GLOR-  
IOUS DESTINY.

JUST LIKE THE LAST  
THOUSAND TIMES HE'S  
WALKED IT.

PERHAPS WE SHOULD  
START WITH A LITTLE  
STORY...

JUST TO SEE HOW IT  
ALL STARTED...

IN THE BEGINNING--

THERE WAS  
NOTHING.

THERE WAS  
LIGHT...

THEN THE  
WAS SOMETH

AND THE  
WAR  
BEGAN

AND  
DARK.

IT'S THAT  
SIMPLE.







ANDI CROWNE-  
YOU DON'T KNOW  
THE HALE OF IT.







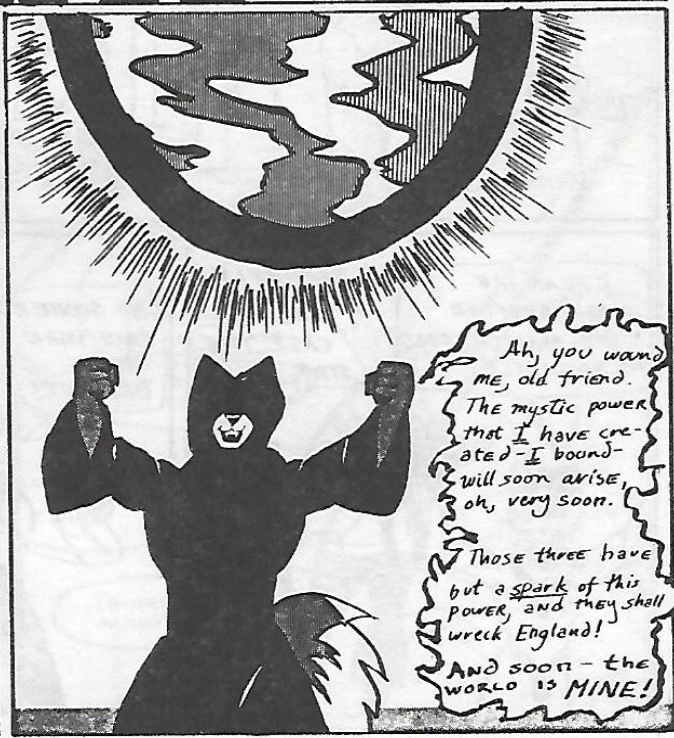








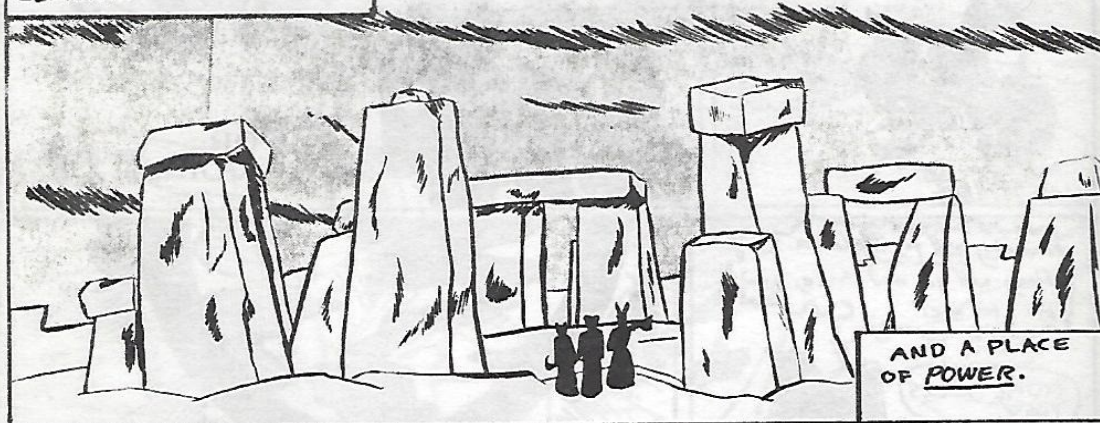




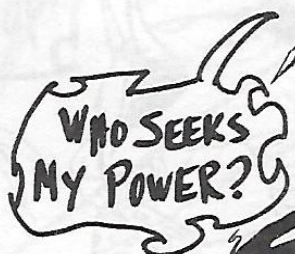
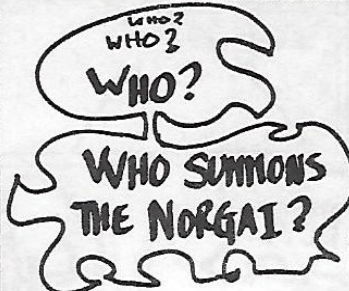
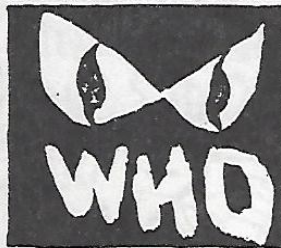
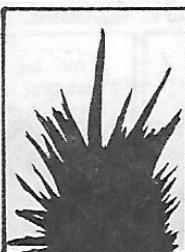
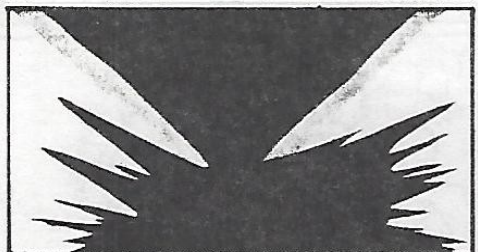




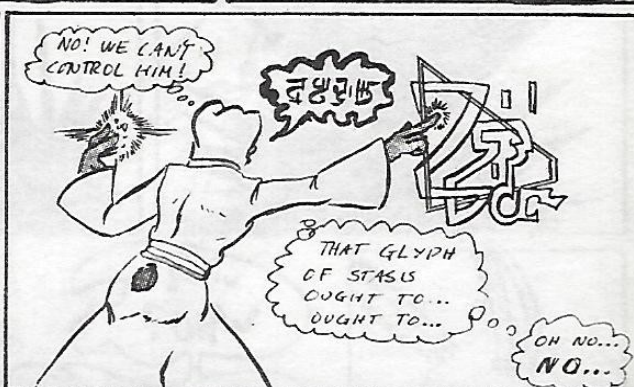
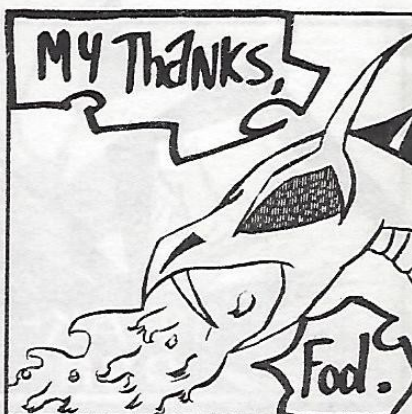
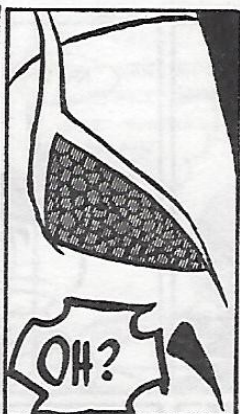
**STONEHENGE.**  
AN ANCIENT ASTRO-NOMICAL CENTER...



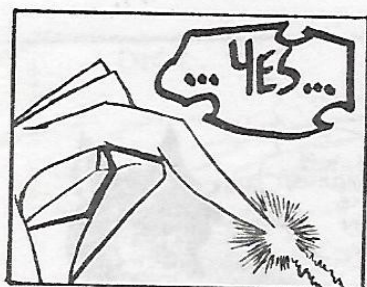










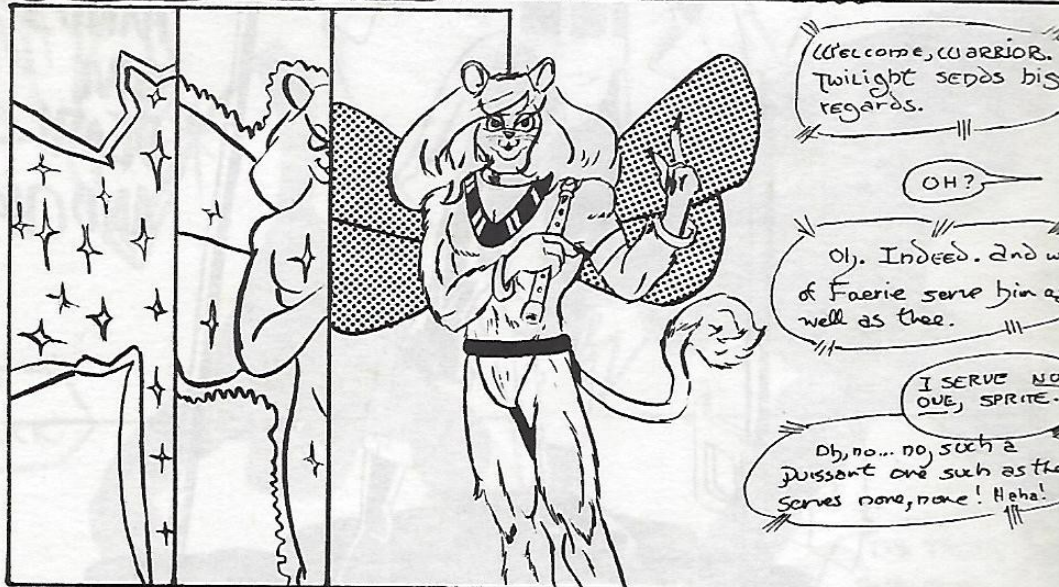


**I MAKE  
YOU  
THE  
DARK  
CHILD.**

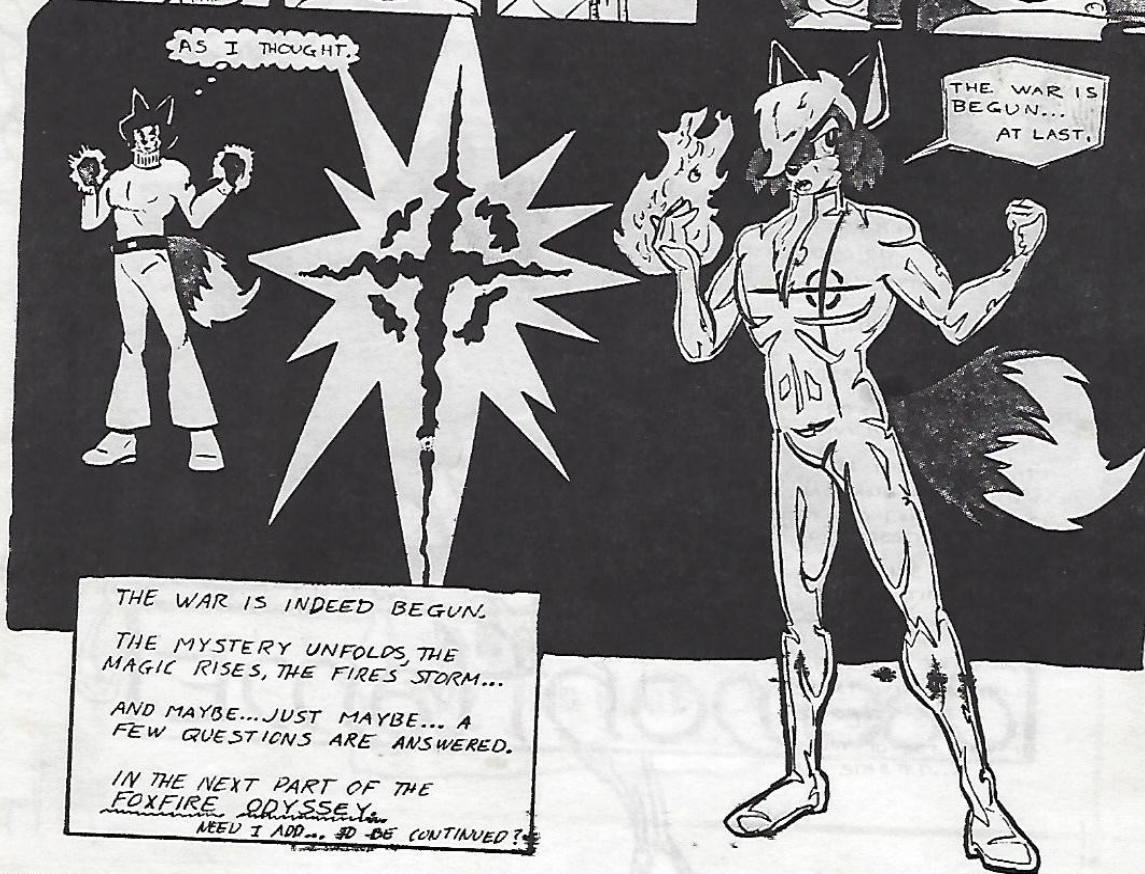
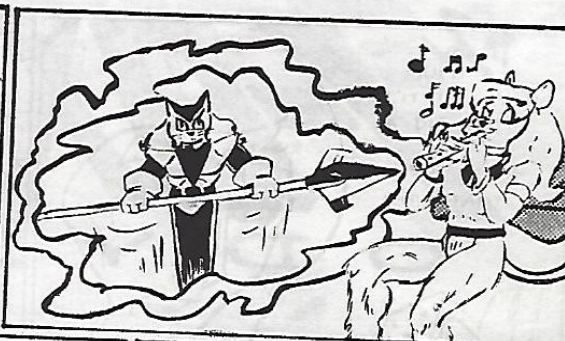


**INTO YOUR  
HANDS I  
GIVE  
DEATH...  
AND CHAOS.**











NEXT ISSUE'S COVER OF

#2

# FOXFIRE

ODYSSEY



GRASP OF THE  
daemonflame